

Fragile Palm Leaves

MS No 8620

Room 2A

guḷatthadīpaṇī pāṭh
visuddhimag cūḷīkā pāṭh

Fragile Palm Leaves

MS No 8620

Room 2A

gulaṭṭhadīpaṇī pāṭh
visuddhimag cūṭṭikā pāṭh

Handwritten text on a palm leaf fragment, likely in Pāli script.

Fragile Palm Leaves

MS No 8620

Room 2A

gūḷatthadīpaṇī pāṭh
visuddhimag cūḷīkā pāṭh



အောင်မြင်စွာ ချုပ်ချုပ်ကိုင်ကိုင် လုပ်ကိုင်နေကြောင်း ချီးမွမ်း

CC

မ္ဗူဝေဟိရာဇာဓိပတိပါဌ် ၈ ၈ ရွာကလော်ကရွာနံ့ကဝင်၍ဝံကဝံ

၈သုတ္တံစုံ

ရိုးပေါ်၌ ဤ

ဘိက္ခု
လဘိက္ခု

72

နမောတဿဘဂဝတောဘဂဝတောသမ္ဘာသမ္ဘန္တဿ။ သန္တာနန္တာဝိဇီယဿ။ သန္တာနန္တာနာဒယာဝိယ။ ဇေတာနေကောဗျဇိဟ္မာယော။ တံနစမေသတတံဇိနံ။ ယေနသန္တာဝိနာသန္တိ။ သဟဗ္ဗဗ္ဗိသဓာဿာဂ္ဂိ။ တံနမေတမဇိသကံ။ သန္တံတိတသုဘိဝတံ။ ကိလ္လတေနဂဟေတွာန။ သာတဂ္ဂပဝနေဝယော။ သိဝပုက္ကံဝဇိနေတွာ။ ဇိနောဂုဓန္တတံနမေ။ တေဟိဇုကာဂ္ဂုဝေါဇ္ဇော။ ဂန္ထေသံပိဝေန္တိယေ။ မံတိဗိတြုဂုဏာသိကာ။ ဝဇ္ဇေဂုတ္တမေသုတော။ ဓမ္မေဂုတ္တယတိဂ္ဂေပုတ္တာ။ ယာဝဇ္ဇကာလံပဂိပါလသန္တိ။ သိဝဂ္ဂနန္တာမလမာနယံသု။ တေပုဂ္ဂိမေဓာစဂ္ဂိယေနမာဟံ။ သေတ္တာသေတ္တာဒယာယဿ။ သေတ္တိသေတ္တာဝဆန္တတာ။ သေတ္တာသေတ္တာဗုဓိနာတော။ သေတ္တာသေတ္တာဒဒါတုဇမ။ သာဂဂ္ဂနန္တဂန္တေသု။ မဇ္ဈိလေမတိဟိစ။ သာသနာဂုဇ္ဇကာမေဟိ။ သန္တေဟိယာဓိတောနိစ္စံ။ တကောသာနာဝဗျာသေန။ ဇိကာဒ္ဓိဂုဿဝဂ္ဂနာ။ မဟာဇာဂ္ဂိယဝံသေနသုဇေနဗုဒ္ဓိယာကတာ။ တဿာဒဂ္ဂံပသုဗျာဟံ။ ဇိကာဒ္ဓိဂုဿဝဂ္ဂနာ။ ဝိဗိတြုတ္တနယသေဝ။ ကဂ္ဂိသံသုဗုဒ္ဓိယာ။ ပေါဂ္ဂေကောတိကတာနေကာ။ သန္တိယာပနဝဂ္ဂနာ။ တာသမ

1892

[illegible]

ရွှေရွှေသံခိုရွှေ။ ဝိညာဏဝေဒသကောဝ။ ပညာဘဂ္ဂတိတသ္မာဝ။ ကရိုသံနဝ
က္ကနံ။ မုဂ္ဂာစိဂေါယာနံ။ ဝာဝံ။ နိဿာယိယေသာဇေယျံ။ ဝိသုကာသအာရိက္ခိတ္တာ။ အ
ယံဟိသုန္ဒရိန္ဒယာဝ။ ဇဝိတိက္ကဝက္ကနာယဂ္ဂတ္ထဝိနိစ္ဆယဒဿေတွာ။ သုက္ကဝက္ကနာ
ယဂ္ဂတ္ထဝိနိစ္ဆယဒဿေတွာ။ မုလဇ္ဈနာတိကျာဒိမာဟ။ အထဝါဗုဒ္ဓတ္ထမတေတု
သာဓကုဂ္ဂဟေတုနံသမ္ဘဝေါယေဝနတ္ထိတိလောဘာဒိလောတိဂလောတာပစ္စယဟေတု
နိဝတ္တေန္တာဘာဟမုလဇ္ဈနာတိ။ ပ။ နပစ္စယဇ္ဈနာတိ။ ကသ္မာလောဘာဒဿေယ
တုလောတုတိဝုစ္ဆန္တိတိဇေ။ လောဘာဒိသုလောတုသဒ္ဓဿနိဂ္ဂန္တုဘာဝုလောဘာဒိနိလော
တုဘာဝနာတိဿယဘာဝုဒဿေတုဘပရေနဟေတုသဇ္ဈနတိဿေတုလော
တုလောတုတိဝုစ္ဆန္တိ။ ယထာသုက္ကသုက္ကပဂ္ဂပမုလမုလကတ္ထုကာဂုဏန္တိ။ အထဝါမုလ
ဇ္ဈနာတိသာမညဝဿနဝုတ္တိပမုလသဇ္ဈိမုလမုလန္တိကာဒိသုသဇ္ဈသုမုလဇ္ဈ
သုနပဝတ္တတိ။ မုလဇ္ဈနာတိဝိဝက္ကယဟေတုသင်္ခါတသိဝက္ကတဗ္ဗပဒဿသိဝ
က္ကနာတာဝကော။ ဧကသ္မိဟေတုဘဝတ္ထုယေဝဝတ္တတိ။ လောတုပိတေဗ္ဗတိလောတု

000

[illegible]

18

88

[illegible]

1852

CD

1885

Me.

[illegible]

(Faint handwritten notes)

July 21 - 1891

05

[illegible]

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle section of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

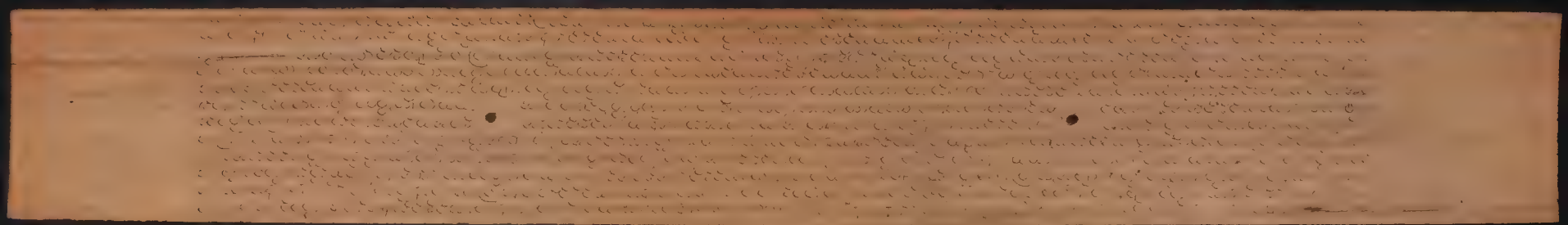
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters, possibly 'O' or 'U', at the beginning of certain lines. The text appears to be a continuous narrative or a list of items, though the specific content is difficult to decipher due to the cursive nature of the script. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink spots and some fading visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks or holes visible on the page, one near the center-left and one near the center-right. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

12



3.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

2000

٤

1900

2

1887

Chrysomelidae

625

[illegible]

22. 11. 1914

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol at the end.

శ్రీమహాదేవ
మహానామ

[illegible]

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular stamps or seals visible on the right side of the page, one above the other. The script is dense and appears to be a form of shorthand or a specific historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are some dark spots or ink blots visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Small handwritten notes or a signature in the right margin, possibly indicating the date or author of the document.

Re: [illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

[illegible]

1881

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is written in a single column, filling most of the page area.

١٤

1900

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting.

605

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the middle section of the page, which appear to be damage or intentional markings. The paper is aged and slightly discolored.

C. F. F.

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink blots, visible on the page.

3/2

1895

2. Experiments

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like "land" and "property" in some of the legible words. The script is characteristic of early modern European cursive.

... ॐ नमो भगवते वासुदेवाय ॥

W

1892

۱۵۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular stains in the middle section.

2

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

125 (11)

245.

()

1891

6w.º

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

ψ_0

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

est

(Faint handwritten notes)

51.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.

c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The paper has a yellowish-brown tint, and there are some dark spots and stains, particularly near the center and bottom edges. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

9

1900

1891

Ensemble

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and flowing, with many small, connected letters. The text is written in a cursive script, likely a historical form of English or a related language. The paper shows signs of age, including discoloration and some small dark spots.

CC:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a single sheet of paper, which shows signs of aging and wear, including discoloration and some small holes or damage.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten record or letter.

[illegible]

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

102

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration along the edges.

109

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a single column, with some lines starting with a dash or a small mark. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which may be remnants of binding or repair work. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'.

1870

2000

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more personnel to carry out
 its functions. This is particularly true
 in the case of the armed forces, where
 the number of troops is being increased
 to meet the demands of the situation.
 Another factor is the fact that the
 government is becoming more active in
 the economic field, and is therefore
 requiring more personnel to manage its
 operations. This is particularly true
 in the case of the public works
 department, where the number of
 employees is being increased to meet
 the demands of the situation.

ဘဦးယုသထေတိဗ
နာတောဗဒိဂာဂု

1

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the center-left and one near the center-right.

gave
on 8/8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with many small, connected letters. The text is written on a light-colored, aged paper with some visible texture and minor blemishes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 15 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the text. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The text is written in a single column, filling most of the page's width.

2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of some punctuation marks like commas and periods. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

1890

100



(f) $\frac{1}{\sqrt{2}}$

11. 11. 1941

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

五、

$$\begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

ۛ

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes visible in the middle section of the page, one near the center and another slightly to the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

60

22

1. *Phragmites australis*
 2. *Scirpus americanus*
 3. *Eleocharis acicularis*
 4. *Sagittaria arifolia*
 5. *Sparganium angustifolium*
 6. *Najas*
 7. *Chara*
 8. *Alisma*
 9. *Zosterisiphium*
 10. *Hydrocotyle*
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 230. *Elodea*<

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

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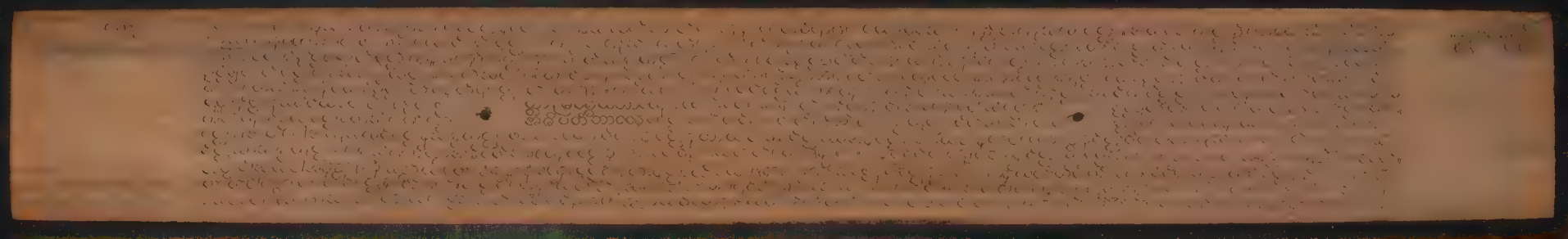
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$$C_{\alpha} = \left(\frac{1}{2} \left(\frac{1}{\alpha} + \frac{1}{1-\alpha} \right) \right)^{\frac{1}{2}}$$

624

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in dark ink on a light brown, textured background.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

(123)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

2

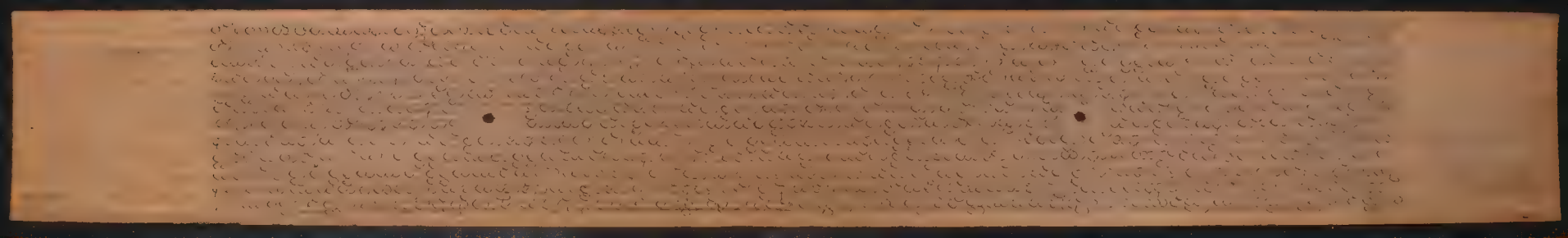
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without a key or context.

Handwritten text in the right margin, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol (ॐ) in the middle. The overall appearance is that of a well-preserved but old handwritten record.

216

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of the 17th or 18th century. There are some small, dark spots or stains on the paper, particularly near the center and right side.



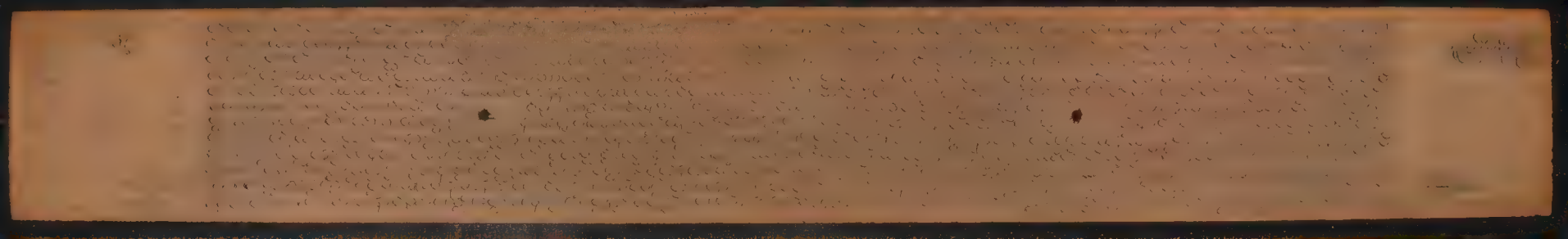
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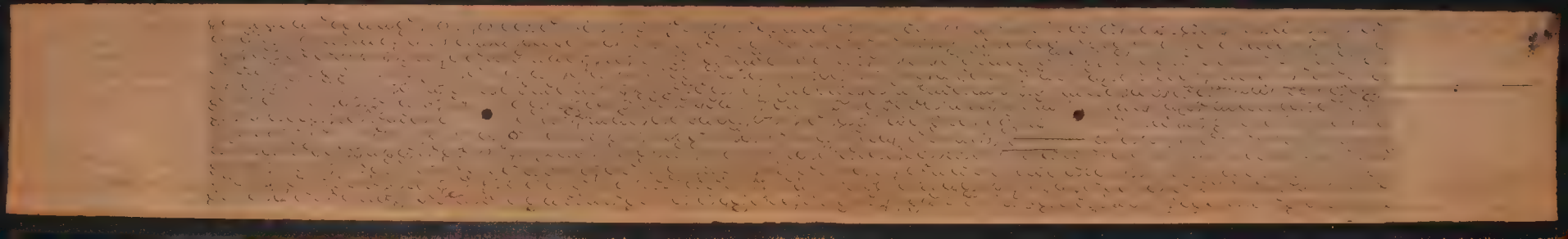
Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small, dark, circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are some dark spots and stains on the paper, particularly in the middle section. A horizontal line is visible near the top right corner.





9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the page.

10

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks on the page, one near the center-left and one near the center-right. The script is cursive and dense.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. There are two prominent dark ink blotches or holes in the middle of the page, one near the left margin and one near the right margin. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.

10

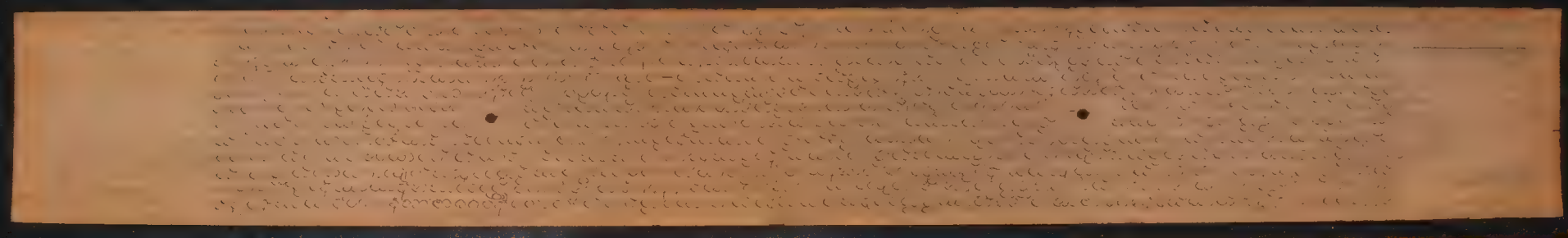
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style.

11



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is highly stylized and characteristic of the 17th or 18th century. The text is written in a single column, filling most of the page. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

612

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten signature or mark at the bottom right of the page, possibly indicating the author or a specific date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European cursive. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many characters appearing to be variations of a few basic forms.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is highly stylized and characteristic of the 17th or 18th century. The text is written in a single column, filling most of the page. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

۴۸

1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.

[Faint handwritten notes at the bottom of the page]



1 cm²

[Faint, illegible handwritten text across the page]

တရားသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like commas and periods. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

642

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

107

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are some small, dark ink marks or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged historical record.

108

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27

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1001

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

021220

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the sixth line and one on the seventh line. The text appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in such scripts. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent section in the center features a series of large, stylized characters, possibly a title or a significant phrase. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly near the center and bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small circular mark visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

[The page contains approximately 18 lines of handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot visible on the page.

NAME _____

Reverend

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle section of the text.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

1870

(2)

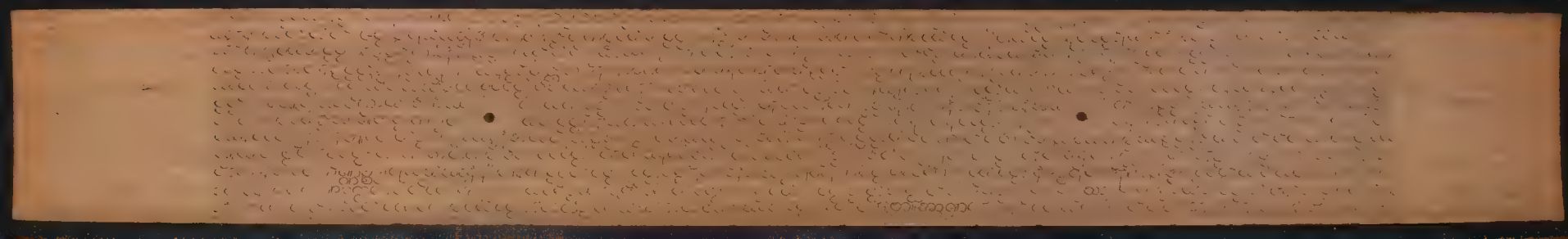
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

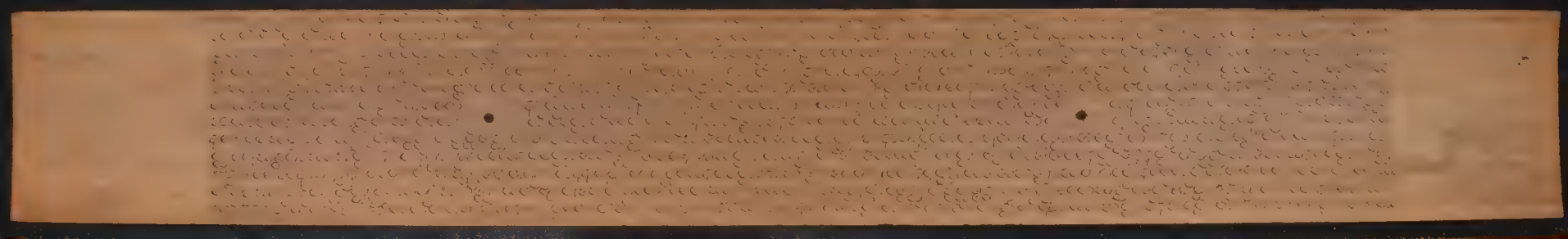
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small, dark spots or holes visible in the paper, particularly in the middle section.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, showing signs of wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that appear to be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that appear to be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

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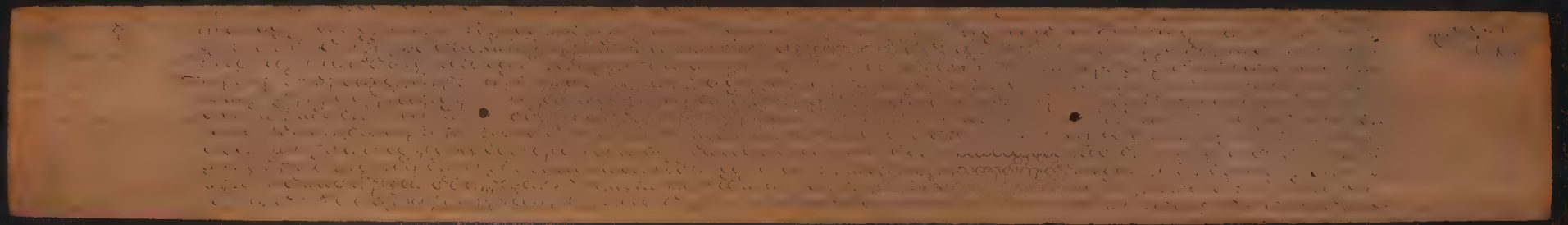
တၢ်တၢ်တၢ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the structured layout.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a list or a series of entries, possibly related to a collection or inventory. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

1695

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

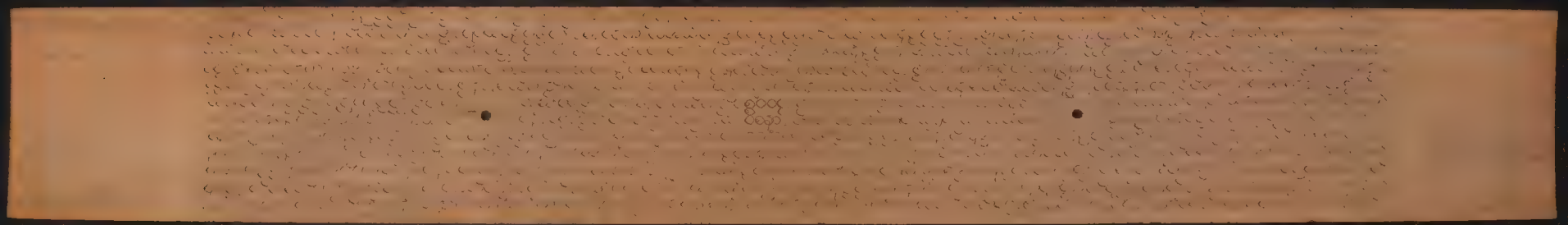
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$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

12. 12. 1912

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are several dark ink blotches and some fading throughout the document, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the condition of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and variations in the ink color, suggesting it may be a reproduction or a scan of an original document. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small, connected letters. There are some dark spots and a small hole visible on the paper, suggesting age and wear. The text is written in a dark ink, possibly iron gall or a similar historical writing material.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

(22)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots or holes in the paper, one near the center-left and one near the center-right, which appear to be from a binding or repair. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark ink blotches or holes in the middle of the page, one on the left and one on the right. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the cursive. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink blots or holes. The paper is aged and slightly discolored.

1891

(1) (2) (3)

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly ink smudges or punch holes, located roughly one-third and two-thirds of the way across the page.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular ink marks or holes on the left side of the page, one near the middle and one near the bottom. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

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تاریخ

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17

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small dark circular marks, possibly holes or ink spots, located in the middle of the page.

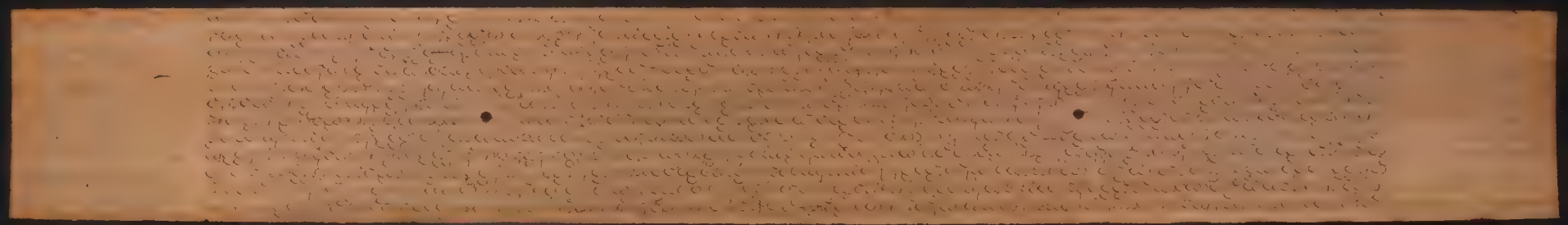
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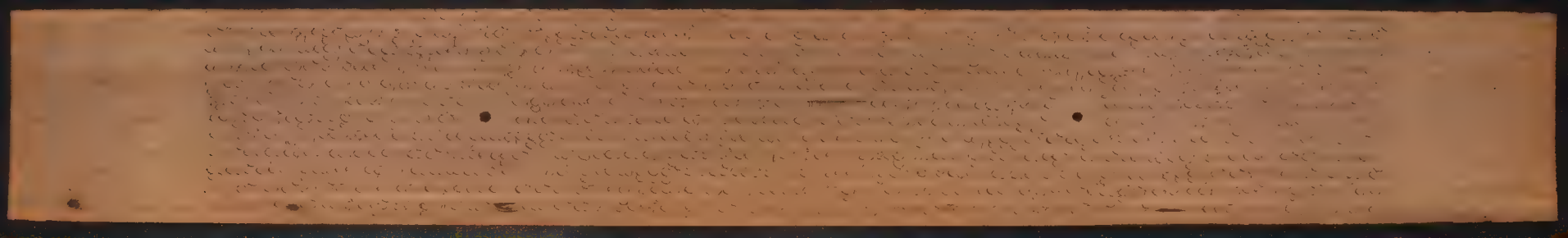
10

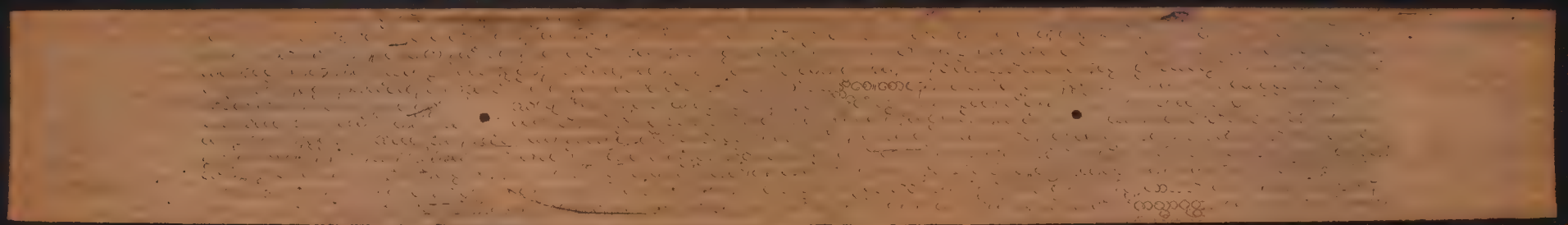
Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible in the middle section of the text. The overall appearance is that of an old, handwritten record.

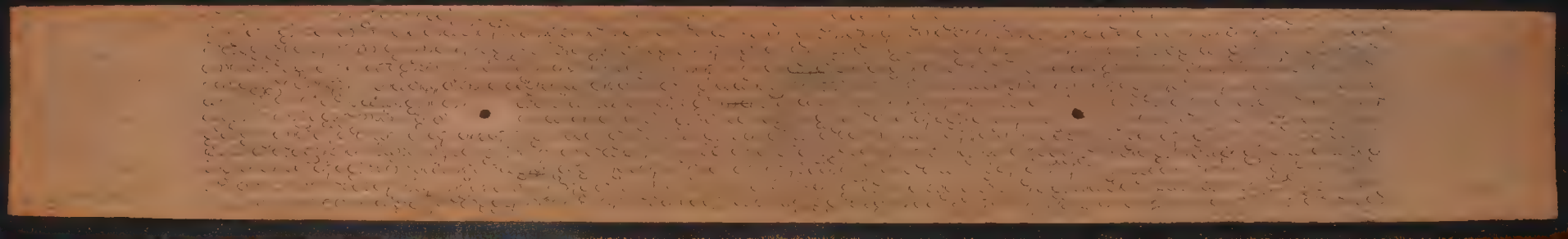


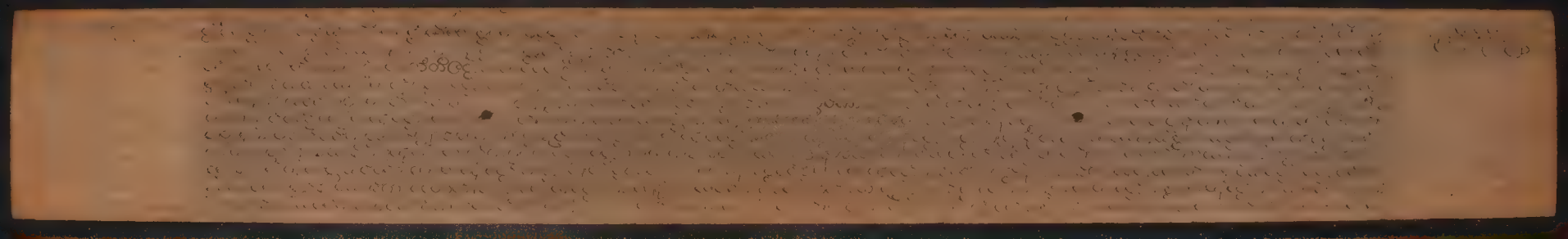
[Faint handwritten text, likely bleed-through from the reverse side of the page.]





Handwritten text in a script, likely Malayalam, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.





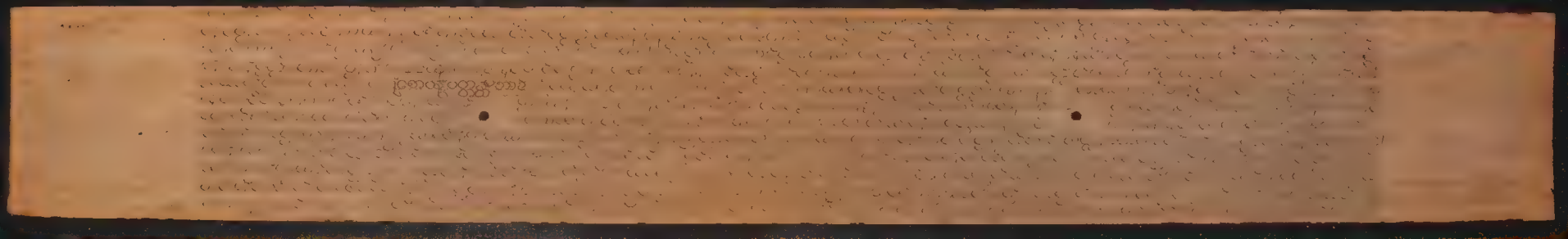
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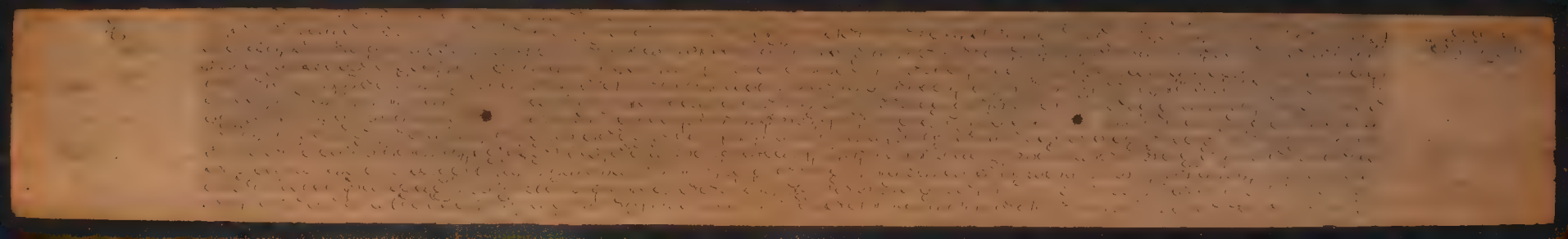
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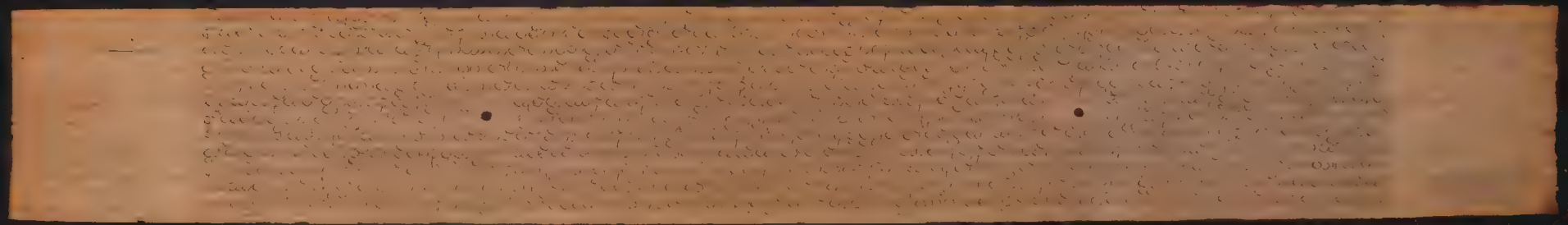
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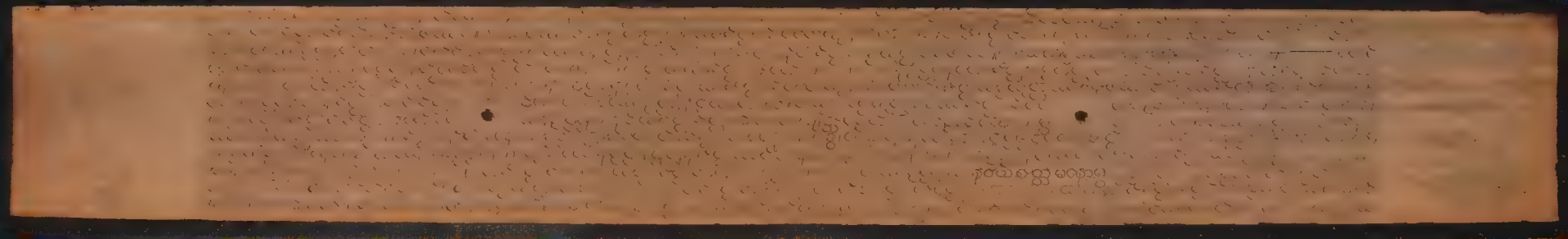
7

1892









12

13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The ink is dark, and the paper shows signs of wear and discoloration.

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ॐ नमो भगवते वासुदेवाय ॥
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ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The ink is dark, and the paper shows signs of wear and discoloration.

17

18

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The writing is dense and fills most of the page.

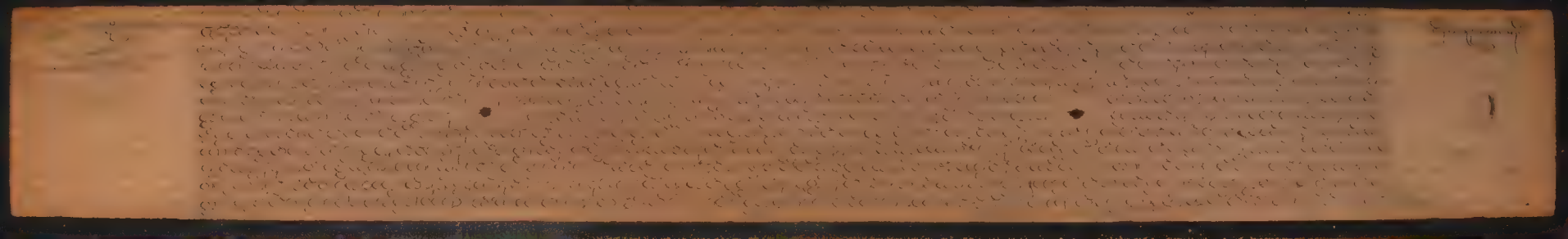
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

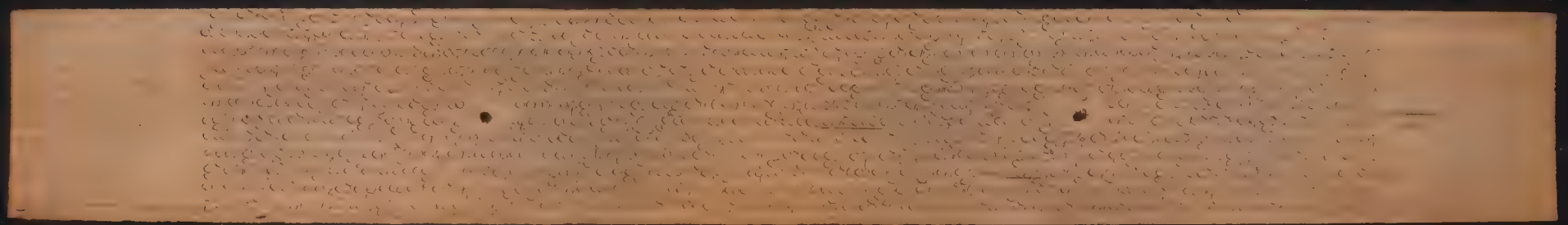
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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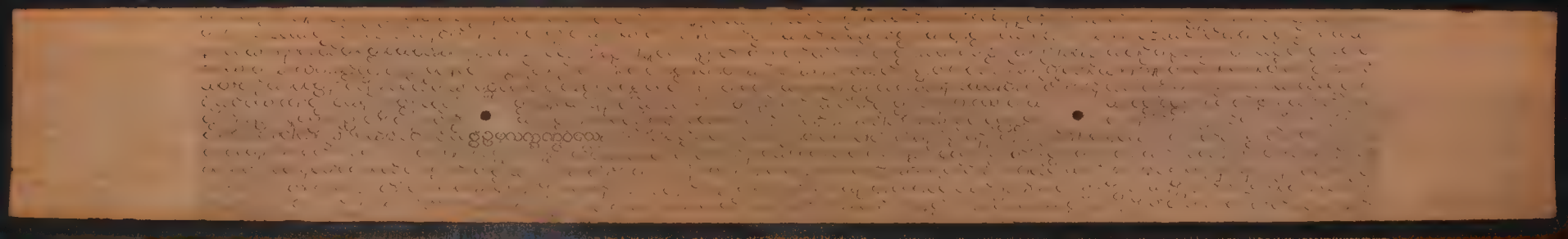
၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
၂။ မြေ၊ ရွာ၊ လမ်း၊ ကုန်းတို့ကို စောင့်ရှောက်ပေးရန်
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၈။ ဆေးကုသမှုကို စောင့်ရှောက်ပေးရန်
၉။ အခြားအရာများကို စောင့်ရှောက်ပေးရန်

ဤသို့ စောင့်ရှောက်ပေးရန် အလှူဒါနများကို ပြုလုပ်ပေးရန် တောင်းဆိုပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle section of the text.

Handwritten text at the bottom left, possibly a signature or a specific reference, written in a slightly different or more formal script than the main body of the document.

മിസ്റ്റർ എസ്. പത്മനാഭൻ



✓

[Faint handwritten Burmese script]

This image shows a close-up of a piece of aged, yellowish-brown paper. The paper has a faint, repeating pattern of small, stylized floral or leaf motifs. There are two small dark holes visible on the left side and a faint rectangular mark near the top center. The paper appears to be part of a book or a document, with some wear and discoloration.

5

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and covers the entire length of the staff. There are several dark spots or ink smudges visible on the page, particularly in the middle and right sections.

7. 11. 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

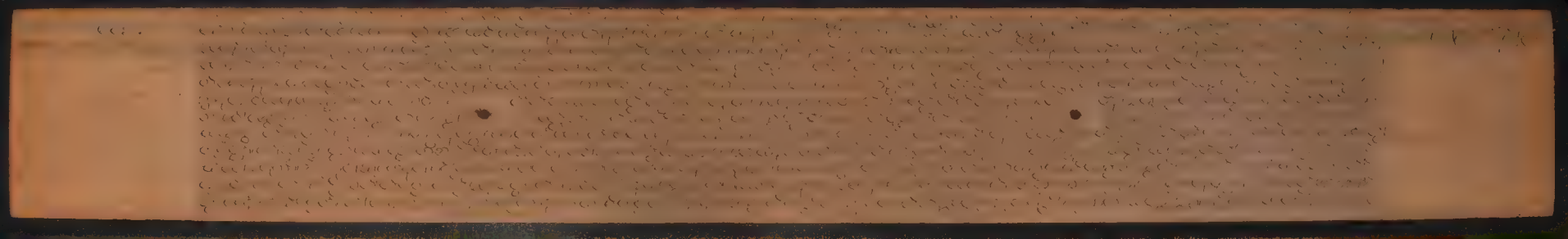
410

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are some dark spots and stains on the page, particularly in the center and towards the right. The text is written in a way that suggests it might be a personal or informal communication.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in the middle right corner, possibly a signature or a name.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper shows signs of wear, including creases and discoloration.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right. The text is written in a dark ink, and the paper has a slightly aged, yellowish tint.

Handwritten signature or name, possibly "M. G. B. 1810".

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text is written in a single column, filling most of the page area.

102

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1000000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be numbers or dates. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten document.

107

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

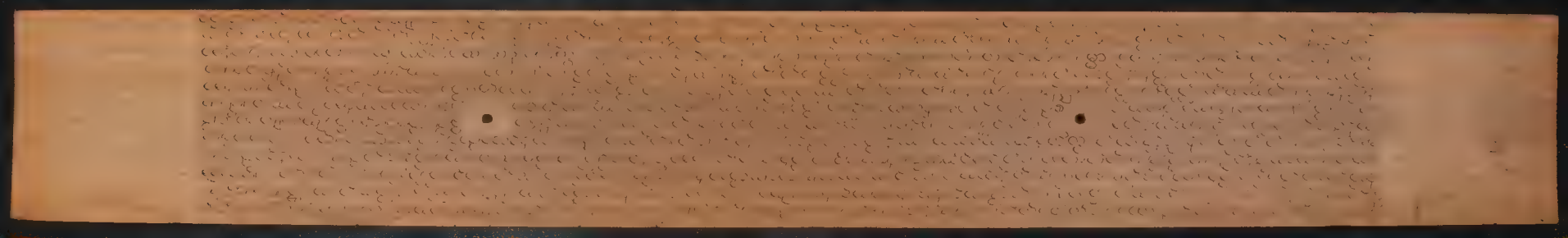
[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

(1)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Abstract

Abstract

Abstract

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[illegible][illegible]

Abstract

Abstract

နိဗ္ဗာန်သောတရားယထာ သုခံ

လျှပ်စစ်လှေ

1188

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "Dear Sir" at the beginning. The text is written in a cursive script, likely a letter or a page from a manuscript. There are several lines of text, with some words appearing to be "Dear Sir" at the beginning. The text is written in a cursive script, likely a letter or a page from a manuscript. There are several lines of text, with some words appearing to be "Dear Sir" at the beginning.

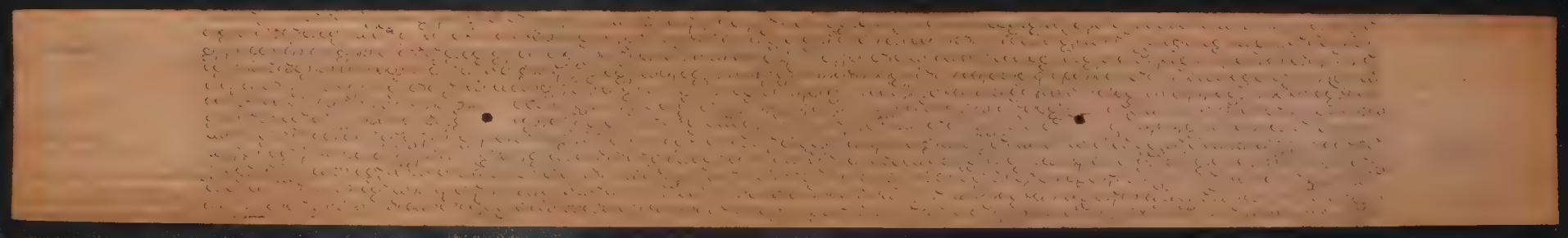
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be underlined or written in a different hand. The overall appearance is that of an old, possibly 18th or 19th-century document.

Main body of handwritten text, appearing to be a list or account, with several lines of entries. The text is written in a cursive script and is somewhat faded. There are two distinct entries in the middle of the page, each preceded by a small decorative flourish or symbol.



(1)

1



(A)

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes or indentations on the left side of the page, one near the top and one near the bottom. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The paper is aged and yellowed.

ပတ်ဝီဝတ္ထိ။ ချာပတ်မြောက်

2009

cc/

700

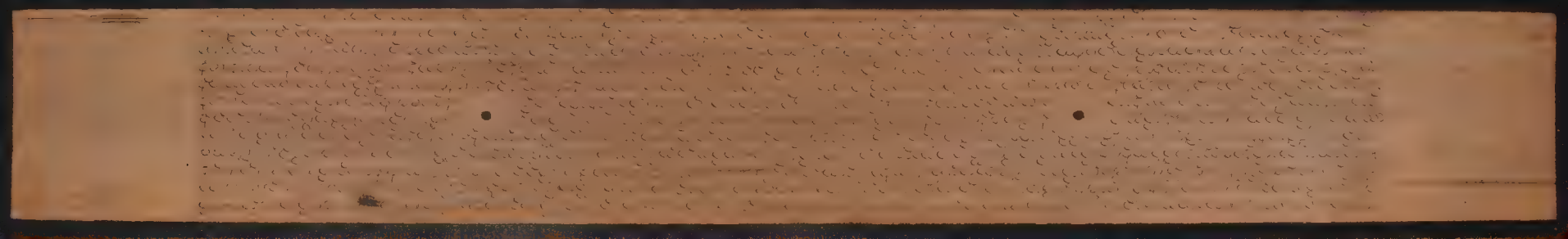
Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular marks, possibly holes or decorative elements, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two distinct dark spots or ink blots on the page, one near the center-left and one near the center-right. The text is arranged in approximately 12 horizontal lines, filling most of the page area.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

45/8

1891



①

ယူသောအခါတိုင်း

သို့မဟုတ် သူတို့၏ ဂုဏ်သိက္ခာ

ကုလ(ဂ်)အသံသရာ

ကုသိုလ်မဂ္ဂသောရ

6000000000

ဒီကလေးတွေနဲ့

7



201056



Sept. 1891

Handwritten text in a cursive script, possibly a signature or a short phrase, located on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of some specific characters like 'v' and 'u'.



[illegible]

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some lines starting with a small circle or dot. The paper is aged and shows signs of wear, including some dark spots and a slightly uneven texture.

Handwritten text at the top center of the page, possibly a title or a heading. It is written in a cursive script and is somewhat difficult to read.

Handwritten text at the bottom center of the page, possibly a signature or a date. It is written in a cursive script and is somewhat difficult to read.

Handwritten text at the bottom right of the page, possibly a signature or a date. It is written in a cursive script and is somewhat difficult to read.

1870/01/01

36

[illegible]

C. R.



ဗွတ်သံဃေကတသဒ္ဒါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

15

Handwritten text in a cursive script, likely a list or ledger. The text is arranged in approximately 10 columns and 15 rows. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a list or ledger. The text is arranged in approximately 10 columns and 15 rows. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, yellowed paper.

○○○

Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the middle of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, continuing from the middle section, located on the right side of the page.

cc. 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and the ink is uneven, suggesting it is an old document. The text is organized into several lines, with some words appearing to be repeated or listed in a structured manner. The overall appearance is that of a historical record or a personal journal entry.

သို့လှာသိလိဂလျှာ

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and a small dark spot visible on the page.

(11)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots or holes visible in the middle of the page.

Handwritten signature or initials in the bottom right corner, possibly reading "J. C. [unclear]".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the end of the first line.

(1)

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to extreme blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, ornate initials or flourishes interspersed throughout the text, such as a large 'M' or 'N' in the upper left and a large 'W' or 'V' in the upper right. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks (possibly holes or ink blots) on the page, one near the center and one towards the right. A faint horizontal line is visible on the right side of the page, possibly a margin or a fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and signs of wear on the paper. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page.

22

[Faint, illegible handwritten notes]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink blots, visible on the page.

(14)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of an old, possibly leather-bound book or a long, narrow scroll.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. The script is dense and characteristic of 17th or 18th-century handwriting. There are several dark spots or ink blots visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

1015

1892

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small dark mark near the center of the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

9

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal correspondence.

CV/10

1890

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks on the page, one on the left and one on the right, which appear to be punch holes or ink blots. The script is dense and flowing, with many small loops and flourishes.

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သုတိတ္ထယုတ္တိနိဗ္ဗာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a small dark spot near the center and a faint horizontal line on the right side.

ကောလိလဆည်

9

100

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column and appears to be a continuous passage of prose. There are some dark spots or ink blots visible on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

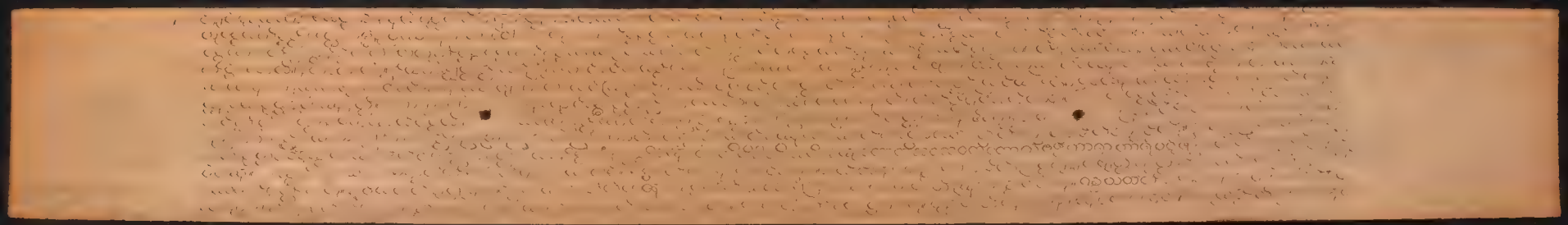
Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.



1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right, which may indicate where the document was once bound or folded. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in the top right corner, possibly a signature or a date. It appears to be written in the same cursive script as the main body of the text.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the page. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

21

1892

၁။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၂။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၃။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၄။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၅။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၆။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၇။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၈။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၉။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၁၀။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။

၁။ နိဗ္ဗာန်သောလောကီ
 ၂။ နိဗ္ဗာန်သောလောကီ
 ၃။ နိဗ္ဗာန်သောလောကီ
 ၄။ နိဗ္ဗာန်သောလောကီ
 ၅။ နိဗ္ဗာန်သောလောကီ
 ၆။ နိဗ္ဗာန်သောလောကီ
 ၇။ နိဗ္ဗာန်သောလောကီ
 ၈။ နိဗ္ဗာန်သောလောကီ
 ၉။ နိဗ္ဗာန်သောလောကီ
 ၁၀။ နိဗ္ဗာန်သောလောကီ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. There are several large, ornate initial letters, particularly at the beginning of the first line and in the middle of the text. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a signature or a small note at the end of the page. It is written in a similar style to the main body of text but is more compact and less dense.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten signature

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are several large, dark ink blotches or stains scattered throughout the text, particularly in the middle and lower sections, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in Devanagari script, likely a manuscript or ledger entry, covering approximately two-thirds of the page.

Sept. 1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small blue dot. The paper shows signs of wear, including two dark circular holes and some staining.

491

1885

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark brown or black, and the paper has a warm, yellowish-brown tone. There are some small dark spots and faint smudges on the paper, particularly in the center and towards the bottom. The overall appearance is that of a well-preserved but aged piece of paper with a single page of handwritten text.

70

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.

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 ۱۰۱

[illegible]

လှာတ္တိကောဘာစေယျ ပရိန္တိဗ္ဗာတသဒိယောစ။ ဥဿတ္တတ္တာတိပထမဋ္ဌာနာနိဂ္ဂတ္တာ။ အာယ
ဣကာယဉ္စိဝဿာတိအာရဇ္ဈေနိရော ဓေမမာယန္တယာဂေါဝါကကောတိလိန္တိတ္တာနယုက္ကံ
တေရံဒိတ္တာသိတာယာဝဇ္ဈန္တိဿာဝယုတ္တကရောဗာကဋ္ဌာနိပက္ခိပတ္တိတိဝတ္ထ။ အာယ
ဣထောသာရိပုတ္တယယကေန္တပထရိဇာတာတိအဗ္ဗရာဝသမာပတ္တိကောဝတ္ထတိဗေက
ဝိတ္ထောဝုတ္တတိတာဘဝဂေါဝတိတဿသမေနန္တရဗေဝပရိတိအာဝုတ္တတာဝါတိဇ္ဈာဝ
တရဏာထိသမိဇ္ဈာတိသဟသမရဇ္ဈန္တပနိသတ္တာအဗ္ဗရာဝဂရိတိတိကာဩဝါ
ဒဇ္ဈာသမာယဗေကဝိဝရိဒိပနာဒိနိကာတိအာဝုတ္တိတ္တာပုနဗုဒ္ဓယသနယရဏာရိတိပဂါ
သေဇ္ဈာပရိန္တိဗ္ဗာယိတဇ္ဈန္တိအဓိပ္ပာယော။ တထေကံဝါဇ္ဈာဝါတိဇ္ဈာဝသညာနာသညာယ
တနဗေဝအာကိပ္ပဿာသတနဗေဝပတိတ္တာတိ။ ဇောဇ္ဈာဝသညာနာသညာယတနံသ
မာပတ္တိတ္တာသတိပတိတထောအာဝုန္တတိဗ္ဗုဒ္ဓနဇ္ဈာနဗေဝတ္ထပုပ္ဖဗေဝဇ္ဈာဝသတိ
ဗ္ဗုဒ္ဓာသတနံအဗ္ဈေတိ။ ဗုဒ္ဓာတိကဇ္ဈာဝတေဇ္ဈာဝါတုယေနအသိတပိတဝါသိကသယိ
သနံသမ္ဘာပရိဂ္ဂာနာနထောနပုန္တိတိယဿာပရိတိသမာပဇ္ဈန္တိဗ္ဗာဒေဝိ။ အာရိယပ

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